
THURSDAY 4 AUGUST

Room Hatshepsut: Magical Papyri

- 9:00h – 9:30h: **Emilio Suárez de la Torre**, The flight of passion. Remarks of a formulaic *topos* of the erotic spells
- 9:30h – 10:00h: **Mélanie Houle**, Fluidité exorcistique et iatromagique dans les papyri magiques gréco-romains
- 10:00h – 10:30h: **Miriam Blanco Cesteros**, Greek magical hymns in context: poems and magical handbooks in Roman Egypt
- 10:30h – 11:00h: **Richard L. Phillips**, Seeing is not believing: Rationalizing invisibility and transformation in Late Antiquity

FRIDAY 5 AUGUST

Room Hatshepsut: Magical Papyri

- 11:30h – 12:00h: **Raquel Martín Hernández**, More than a *logos*. The *typhonicos logos* in context
- 12:00h – 12:30h: **Korshi Dosoo**, Icon and praxis: reading a drawing in a Coptic magical papyrus
- 12:30h – 13:00h: **Marius Gerhardt**, News on the peculiar erotic charm Suppl.Mag. I 39
- 13:00h – 13:30h: **Yvona Trnka-Amrhein**, Seal of the Living God: A new papyrus amulet from the Chester Beatty Library

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- 15:00h – 15:30h: **Christopher Faraone**, Instructions for carving magical gems: Missing diagrams and misunderstood directions
- 15:30h – 16:00h: **Sofía Torallas Tovar**, The transmission of magical knowledge: presentation of a new project
- 16:00h – 16:30h: **Roxanne Bélanger Sarrazin**, Vers un catalogue des textes magiques coptes
- 16:30h – 17:00h: **Magali de Haro Sanchez**, Towards a typology of Greek magical papyri: identify and differentiate copy stages and scribal skills within 4th century handbooks
- 17:00h – 17:30h: **Eleni Chronopoulou**, Some thoughts about P.Berl. 5026 (PGM II)